



## WATERCOLOR COMMISSION AGREEMENT

ARTIST: Denise Soden ∞ EMAIL: [inliquidcolor@gmail.com](mailto:inliquidcolor@gmail.com) ∞ PHONE: 408-905-9224

CLIENT: \_\_\_\_\_ ∞ EMAIL: \_\_\_\_\_ ∞ PHONE: \_\_\_\_\_

Thank you for your interest in original artwork by Denise Soden. This document outlines the terms of the agreement for commissioned artwork between the ARTIST and CLIENT.

### CONCEPT

The CLIENT may request an overall concept including a general species, color palette, and size for the original painting that is to be completed by the ARTIST. If the painting is to be of a specific individual animal, the CLIENT is required to provide their own reference photographs in order for the ARTIST to render the animal accurately. The painting will be modeled directly from the photograph unless specifically instructed to make changes.

Please note that photographs or other artwork cannot be directly replicated or copied without express permission from the other artist. If reference photos cannot be provided, the CLIENT is to be as specific as possible with any particular requests so that the ARTIST firmly understands what is expected. If the CLIENT provides little to no reference or concept, the ARTIST is permitted to create the requested artwork within her own artistic style and requests made at a later time may not be able to be granted due to the nature of the watercolor medium.

### APPROVAL

At this time, ARTIST may then approve, amend, or respectively decline the request. Once a concept has been approved, the ARTIST will create a sketch of the commissioned piece for CLIENT approval prior to payment. If the CLIENT approves this sketch, payment is required at this time in order to move forward with the painting.

## PRICING & PAYMENT

Payment must be received in full within five days of concept sketch approval through Etsy or PayPal.

PAPER SIZE:	5x7	8x10	9x12	16x20
COMMISSION PRICE:	\$140	\$210	\$250	\$450

\*\* Prices may vary depending on overall concept. Prices do not include CA Sales Tax for California Residents or shipping fees. \*\*

## COMMISSION TERMS

- The ARTIST will perform services promptly upon the agreed upon date.
- The ARTIST will use professional materials including artist quality watercolor paints, archival watercolor paper, and high-quality watercolor brushes.
- The ARTIST will provide services with reasonable care and skill, and will do everything within her ability to meet or exceed the CLIENT'S expectations.
- After the painting has been completed, the ARTIST will send a digital image to the CLIENT for final approval. It is to be understood by the CLIENT that the nature of the watercolor pigment makes it difficult if not impossible to make alternations once they have been applied to the paper and aspects of the painting may or may not be able to be altered at this stage. If a grievous error at the fault of the ARTIST has been made, the ARTIST will restart the process beginning with the sketch.
- If the CLIENT requests a change that cannot reasonably be accommodated at this time, the CLIENT is entitled to a 50% refund. The remaining 50% will be retained for the ARTIST'S time.
- Upon completion, the CLIENT will receive the original artwork. The painting will not be matted or framed unless explicitly agreed upon before payment is made.
- The ARTIST retains the copyright and reproduction rights to the commissioned artwork. The CLIENT is not permitted to reproduce the original painting for personal or commercial purposes. The ARTIST can provide prints to the CLIENT at production cost (no additional profit) upon request.

## CONCEPT DESCRIPTION:

DATE OF CONCEPT APPROVAL:

EXPECTED DATE OF COMPLETION:

CLIENT SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

ARTIST SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_

Initial agreement to be provided before concept approval, at which time no signatures are required. An updated agreement will be provided once payment is pending. At this time, the date of completion and concept description will be fully outlined by the ARTIST and both signatures are required.